

Peter Athos

2329 Hilgard Ave. Unit C; Berkeley, CA 94709
828-279-2798 • pthrathos@yahoo.com • www.peterathos.com

EDUCATION

Academy of Art University, San Francisco, CA 2006-Current
Working toward my MFA in Animation

Rhode Island School of Design (RISD), Providence, RI 2000-2003
Bachelor of Fine Arts, Illustration

Brown University, Providence, RI 2002
Joint Brown/RISD course: *Scientific Visualization*, virtual reality class that utilized the Center for Advanced Scientific Computation and Visualization

SKILLS

Computer Software: Excellent at Maya 8, Photoshop, Illustrator, Flash MX; Proficient in Final Cut Pro, Crater, GoLive, Vellum (CAD), and MS Word.

Design: Life Drawing, Oil Painting, Story Boarding, Character Animation, 3D Computer Modeling, Video Editing, Good Eye for Color, Composition, and Water Color.

RELATED COURSES

PIXAR 1 Class, Academy of Art University 2007
Instructed by PIXAR animators Andy Beall and Travis Hathaway. Students are selected based on submitted demo reels. Class included in depth lectures and critiques, guest speaker, analysis of animation clips and original 2d animation. Topics included timing, spacing, musicality, poses, acting, and polishing 3d animations.

Character Animation 2, Academy of Art University 2007
Created 3D animations using Maya 8.5. Completed animations of an emotion gear change, person waiting, and a man/dog walk cycle.

Storyboarding, Academy of Art University 2007
Techniques in cinematography, continuity, and visual storytelling.

Maya, Academy of Art University 2006
Learned techniques in polygonal modeling, texturing, rigging and animation.

Animation Mechanics, Academy of Art University 2006
Created 3D animations using Maya 8. Projects included ball bounce, walk cycle, and emotional change.

Character Animation, RISD 2002
Focused on pencil-test animations with emphasis on timing, storyboarding, and characterization. Projects included walk cycles, voice-over, digitally combining backgrounds, and experimental techniques.

Puppet Animation, RISD 2002
Stop motion animation class in which we created a short animation in groups of three.

Peter Athos

PROFESSIONAL EXPERIENCE

Potentia Media, Present

Flash animator and editor for a media company that works to encourage the education of young women.

Freelance work, 1998-Present

Working as a freelance painter and illustrator.

Clients: WB Mason, Fine Art for Dentists, Natural Lifestyle Supplies, Garner Picture Framing.

Projects: Web Design, commissioned oil paintings, Illustrations, Murals, and Flash presentations.

Picture Framer, Garner Frame Shop, Memphis, TN 2005 / The Great Frame Up, Oakland, CA 7/05-12/05

Cleaned and handled original artwork for installation into custom-made frames, hung artwork in the gallery, cut glass, designed the company website

Artist's Assistant, Providence, RI 2004

Assistant to Carl Fasano, professional painter and professor at RISD. Provide aid in the installation of gallery work, Produce models for class demonstrations, and help with various studio tasks.

Nature Lab, RISD, Providence, RI 2000-2003

Performed a variety of tasks within this creative environment devoted to natural history objects. Designed and crafted mounts for butterfly displays, monitored museum, managed live animal care, organized special events including *Chicken Day* and *Alpaca Day* 2000-2003

EXHIBITIONS/HONORS

Graduated with Honors, Rhode Island School of Design 2003

Rhode Island School of Design Scholarship 2000-2003

REFERENCES

Karen Iodine, Curator of the Nature Lab, 401-454-6451

Chris Garner, Owner of Garner Frame Shop, 901-685-7796

Amanda Jones, Founder of Potentia Media, 650-367-8556